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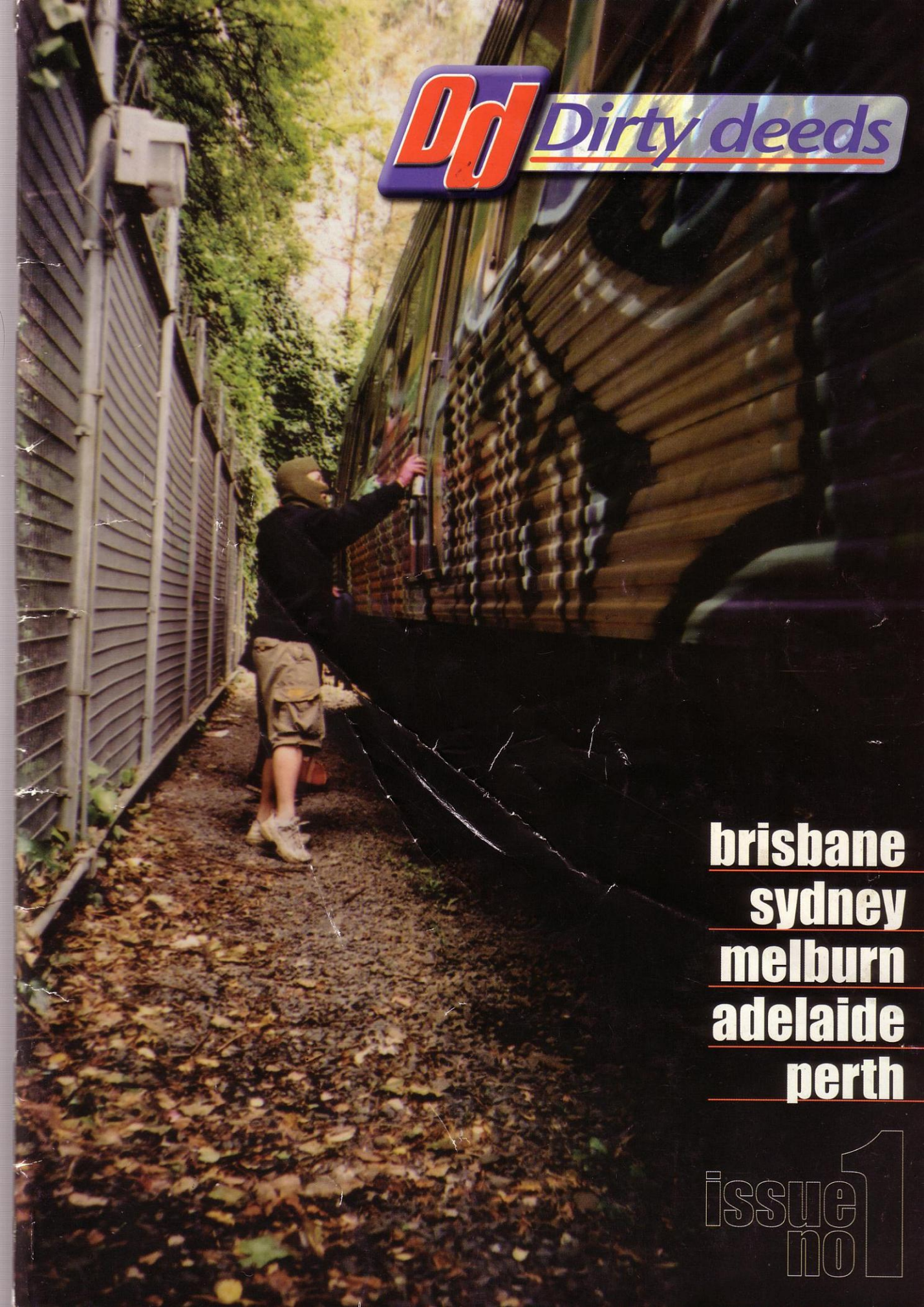
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PHARSIDE
SKATE SHOP

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Dd Dirty deeds

introissue1

Guten tag, this is the first issue in what we hope to be an ongoing project, which documents this urban art form. But for this to happen we need your support by sending us your favourite flicks of any sort.

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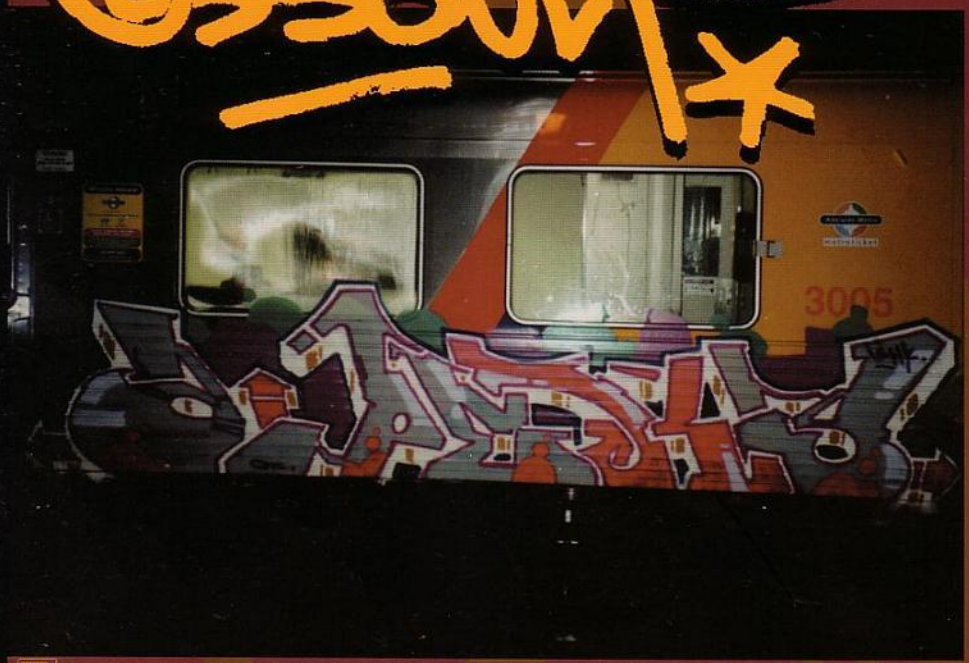
adelaide assault

1. sumn • 2001
2. fles | inches • 2001
3. uno • 2001
4. apeks • 2002
5. thor • 2002



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6. shiek • 2002
7. sine • 2001
8. asif | fop • 2002
9. fukn | ods • 2002
10. conc • 2000
11. belt • 2002
12. konk • 2002
13. slang • 2002
14. blanx • 2002
15. unome | pubee | bla [norway] • 2002

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BISO WALL BOMBERS

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FUNNY STORY..
I got swooped doing a legal wall with no permission note and the jacks took my paint and camera saying that they would give it back once i produced proof that i wasn't breaking the law. 2 days later i went to the local jackshack to reclaim my shit... they had developed my film with 8 crispy tracksides on it. I was potentially looking at 16 charges... 8 willful damage and 8 trespass on rail property but because i had not been breaking the law when they seized my shit the evidence was in admissible... So i got off on a technicality, name change move house no problems....!!! Cops will bluff and lie all they like if you know your shit you can pretty much get off from anything. But most of all deny everything no matter how obvious it is that you did it...

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1. dizne • 2002
2. ase | ivo | chop [italy] | daw [norway] • 2002
3. deoh • 2002
4. tues | pubes | blend • 2002
5. jope | pmc • 2002
6. iov | guns | slum • 2002
7. panama • 2002
9. hall of fame • 2002
10. seiko | jade • 2002
11. milez • 2002
12. kumo • 2002
13. wooks | drets | duoe • 2002

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double trouble »steel

kewda

slam

dorps

phus

bones

Melburn Brix

frame | meant • 2002

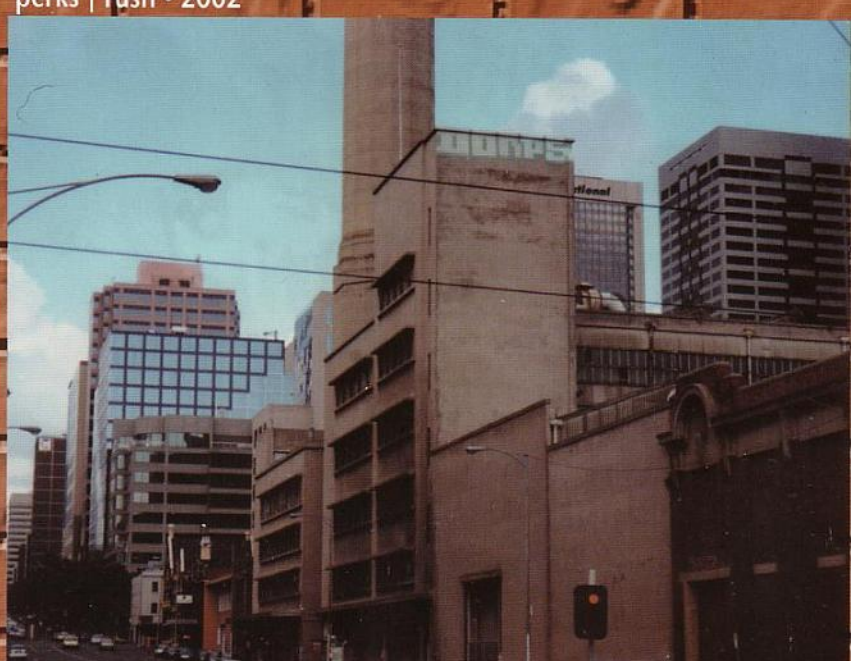
perks | rush • 2002

• 2002

perks | rush • 2002

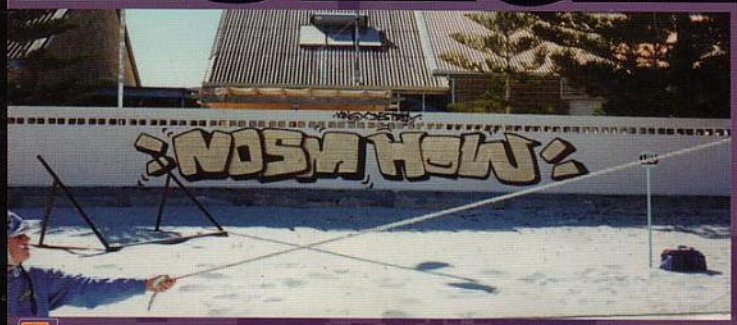
When a mate was visiting from Europe we all went out for a big rack to supply the weekends piecing missions. Once we hit our first hardware we rushed the hardware one by one cleaning out the full stock of the old killrusts (the ones with white lids), When we got back home we noticed the German had scored about 14 cans but what he didn't realise that the lid did not resemble the color of paint instead!

• 2002



dorps • 2002

how&nosm



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illegal immigrants no. one

Ok here we go; after we, Nosm and How, had arrived in Sydney in 1999, our first stop of our planned Australia tour, we were amazed by the sizes of the trains Sydney had. They are huge. The only ones that might be bigger are the German doubledeckers, but I'm not really sure. Well, a few nights after our arrival in Sydney our hook up told us about that spot in the mountains, where it was supposed to be easy to do a wholecar. So me and How got our paint together, we had to go with beltons although we prefer montanas, but they where so fuckin expensive. On our way to the spot, that took us about an hour and a half we planned to search the area for a ladder or something else to stand on, cause we had that monster sized train in our head. But when we got there everything was dead, that was good, but there was nothing around but the lay up. So we had to do it the rough way. Standing on the others shoulders, i mean thats not a big deal, cause we did it a few times. But this train was bigger than usual and we were about to paint a full color wholecar and with the fuckin beltons that shit takes ages. So nevertheless we started filling in the highest we could reach. Than we switched up on each others shoulders to fill the top, which we just could reach, we lucky bastards!!! After we covered the wholecar with paint we knocked out the outlines. Yes, we where almost done and we looked at the time and it took us about one hour and a quarter. Now only the second outline was missing and of course the tags when we suddenly hear a voice

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bund&klaus

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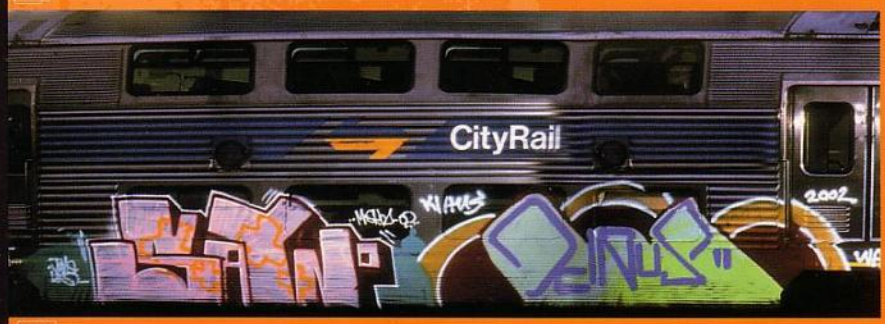

3

illegal immi

We just went to Australia in august an
september 2002, to see our friends
Brisbane and Sydney. 1st stop
sydney where we met upske and a fe
of his friends... After a few weeks,
was time to see our friends in brisban
We met up with ivo and pubes al
we done a few walls and a few trains
which was cool. Had good parties an
nice weather its very nice there... A fe
weeks later, time to return to sydne

4

5

1. pubes | klaus • brisbane • 2002
2. bund | wisk | daie | mistery • sydney • 2002
3. sayno | klaus • sydney • 2002
4. dawy | klaus • swiss • 2002
5. ivo | bund | pubes • brisbane • 2002
6. bund | pinar • swiss • 2002
7. klaus | sayno • sydney • 2002
8. bund | ivo | ase • brisbane • 2002
9. klaus | shot • swiss • 2002
10. klaus | war • swiss • 2002

6

grants no. 2

met up with sayno mrs crew and painted some steel. One of our panels was even in traffic for a few days, yeaaahh... Mmm we want to come back, we love your country, see you next year... peace.

:Sayno and his crew, Pubes, Ivo, Upske, Kim from Sydney, Sarah and Kyran from Brisbane, Flash and my crew, all the people we met there...

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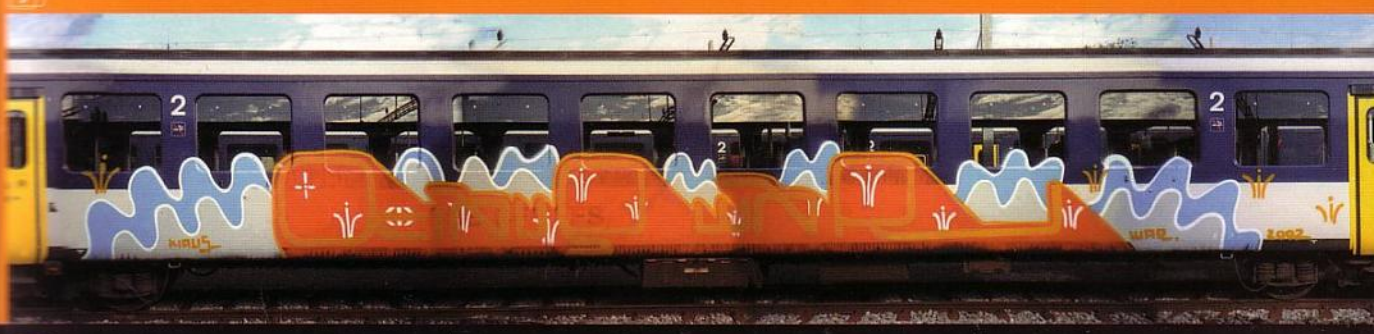

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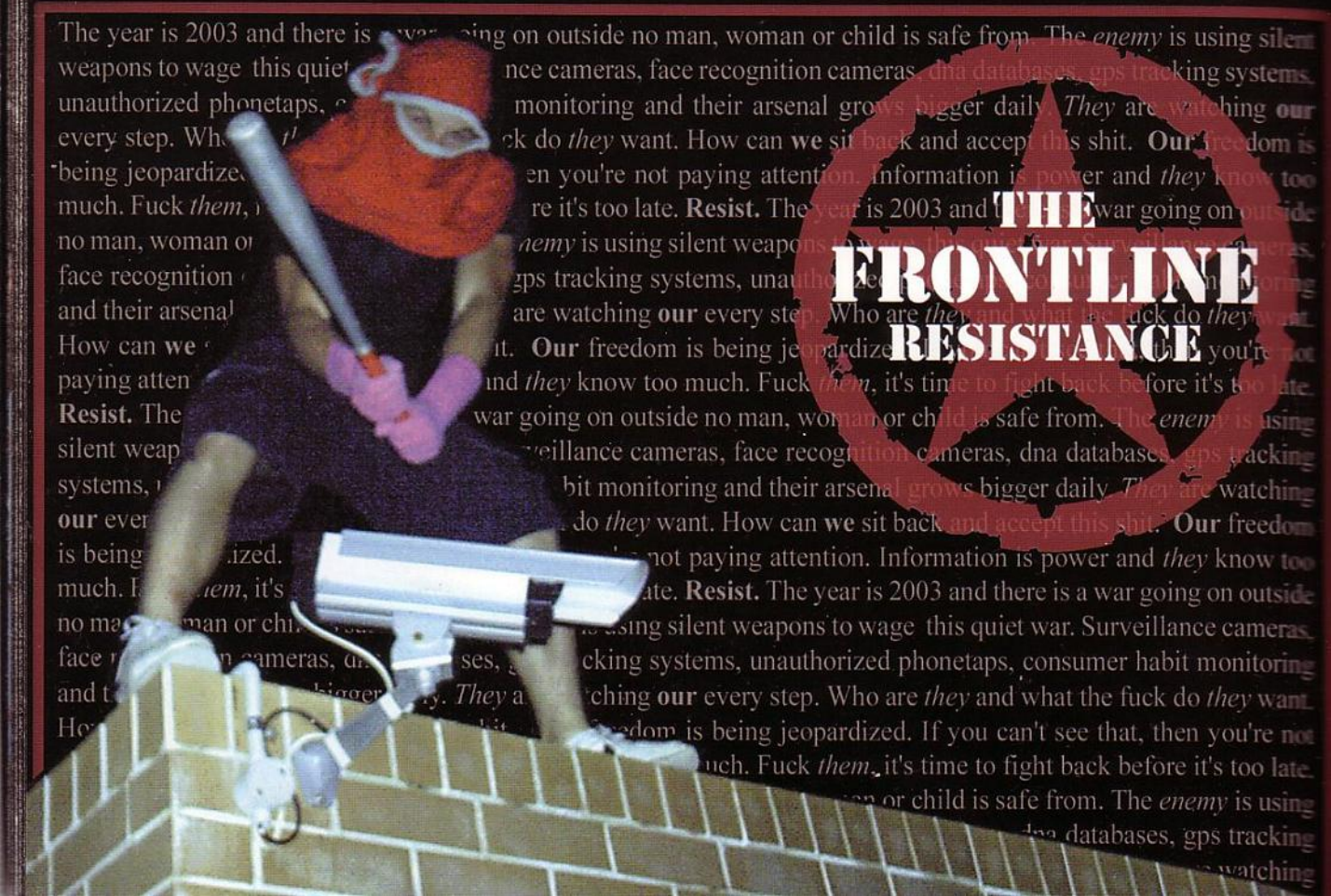

Perth Walls

quak | frigz • 2002

die | bug | bug | diva | clue | dlae | kays | hone | poof • 2002

clue | hone • 2002

stufs • 2002

swigz | sute • 2001

swigs | hone • 2002

frigz • 2002

bruet | thought • 2001

hone | clue • 2002

optfour • 2001

Brisbane steel

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1. jope • 2002
2. rusia | kewda | jiger | ments • 2002
3. blend • 2002
4. roma • 2002
5. nekst [houston] | okies • 2002
6. pubze | jiger • 2002
7. ment • 2002
8. na | srk | fukin | thor | jiger • 2002
9. grym • 1999
10. okies • 2002
11. blend • 2002
12. roma | belt | okies | blend • 2002
13. nilsi • 2002

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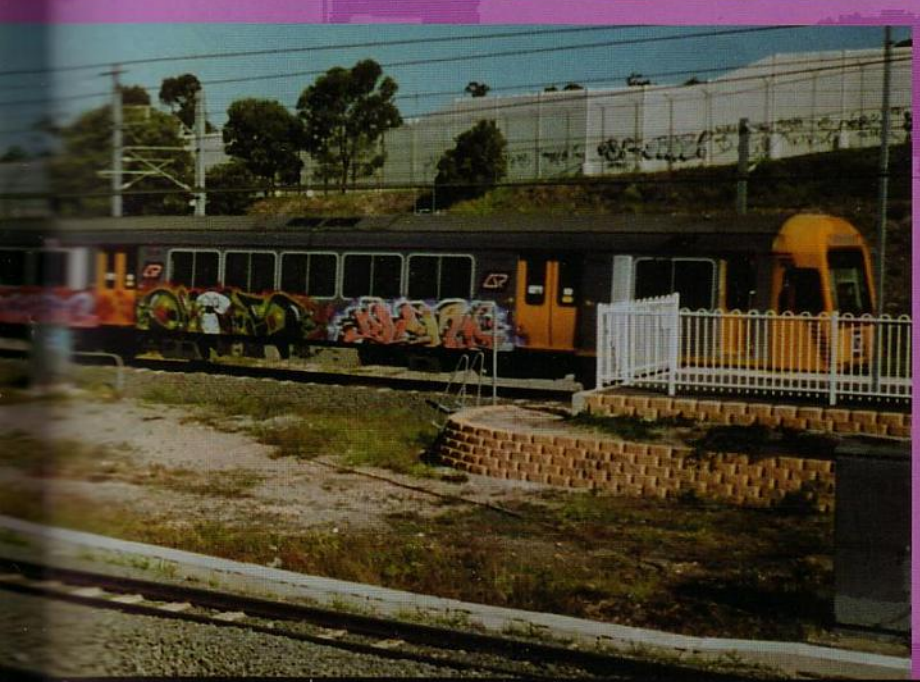

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Sydney Transit

1. kuda | pubee | phus • 2002
2. komps | 2002
3. siks • 2002
4. wei 2 • 2002
5. kluts • 2001
6. pmck • 2002
7. sayno • 2002
8. pubes • 2002
9. swigz • 2001
10. phus • 2002
11. acdie • 1998
12. mr.urge • 2002

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13. 666 • 2002
14. dahns • 2002
15. sayno • 2002
16. phus • 2002
17. shrek • 2002
18. no666 • 2002
19. shrek • 2002
20. 666 • 2002
21. swigs • 2001
22. sayno • 2002
23. wei 2 • 2002

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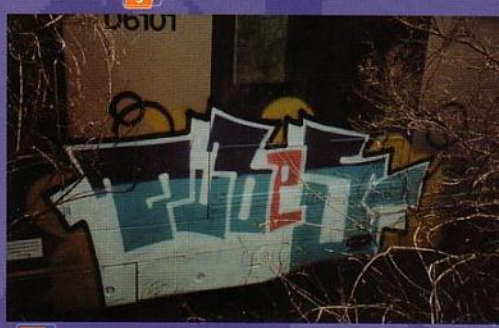

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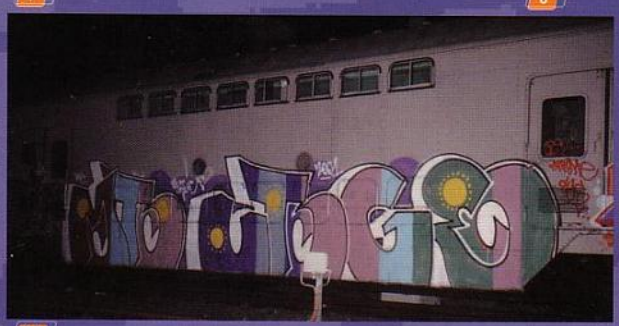

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mixedgrill

1. fear | dieks | tues • 2002
2. resk | bercs • 2002
3. pubse • 2002
4. reals • 2002
5. damet | nekst [houston] • 2002

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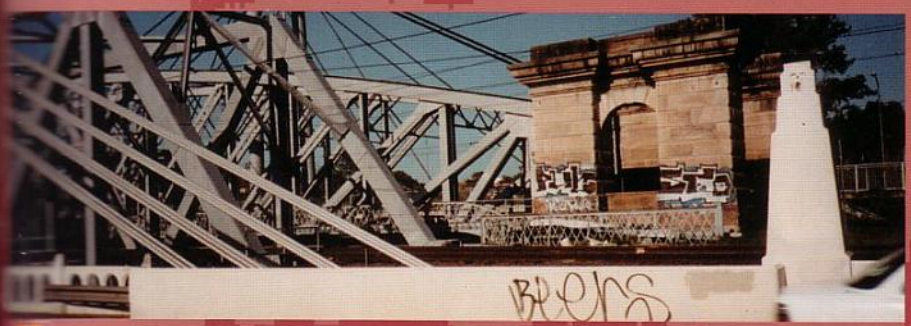
6. tacs | aim • 2002
7. grams • 2001
8. okies | nekst [houston] • 2002
9. tac | aim • 2002
10. local bboy • 2001
11. payer | levr [salt lake city] • 2002
12. pubse • 2002
13. tues | hedge | dieks • 2002
14. jade | jiger • 2002
15. seiko | jade | blend • 2002



illegal immigrants no.

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ee

1. banos | london • 2002
2. fusion | amsterdam • 2000
3. juice | fusion | london • 2001
4. over sayno | banos | london • 2002
5. seiko | amsterdam • 2001
6. banos | london • 2002
7. 73a | amsterdam • 2000
8. fusion | amsterdam • 2000
9. banos | london • 2002
10. banos | london • 2002
11. dieks | london • 2001
12. def threats | copenhagen • 2001

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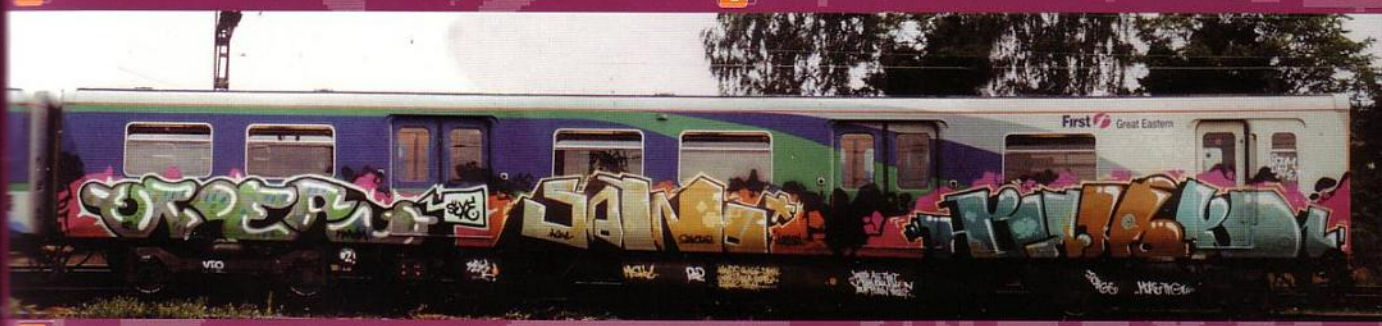

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Bison Wall Bangers

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Its the last night of our world tour, *Linz and I are in Oakland. After raiding Giants paint supply, Dibs shows up, the introductions are sorted and soon after we are driving deeper into Oakland to Dibs' house. We chill for a while and then set off on foot; Giant has a wall in mind along the train lines. Its quite a long walk to the spot and on arrival we are anxious to get started. We paint solidly for the next half hour only pausing to duck as a cop car slows down at the railway crossing. We finish up and start heading back to Dib's place, along the way we drop some bombs to empty our outline cans, and dodge a few more cops. The next morning Linz and I head back to get photos, as the train passes the spot to our horror we see a fresh white wall and a buff guy just finishing up buffing the "Z" on the Linz piece. After a huge stuff around at Oakland airport we almost miss our flight, but manage to leave America with no flicks and only the memory remaining.....* dyms

10

1. pmc • 2002
2. beige | pubes | tuze • 2002
3. ase • 2002
4. reals | miler | slum | dino • 2002
5. levr [salt lake city] • 2002
6. blend | ase | ovivo | jade | seiko | beast | monk • 2002
7. mine | ovi | daw [norway] | slum • 2002
8. miler • 2002
9. pmc wd • 2002
10. beast | minus | reals • 2002

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MELBURN steel

1. meant | kurse | break | saepan • 2002
2. renks • 2001
3. swigs • 2001
4. baron • 2002
5. sayno | dahns • 2002
6. brake | saipan • 2002

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02

7. runz • 2001
8. ruba | nekst [houston] | bones • 2002
9. who said damage • 2002
10. frame • 2002
11. renks and spiderman representin' • 2002
12. mos | berk • 2001
13. total • 2002
14. saipan • 2002
15. angel • 2002
16. bones | meow | meat • 2002
17. froz | mean • 2001

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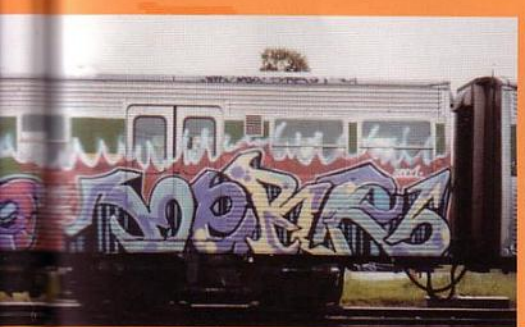

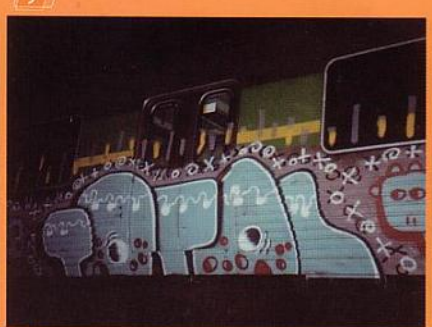

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five|minute funk

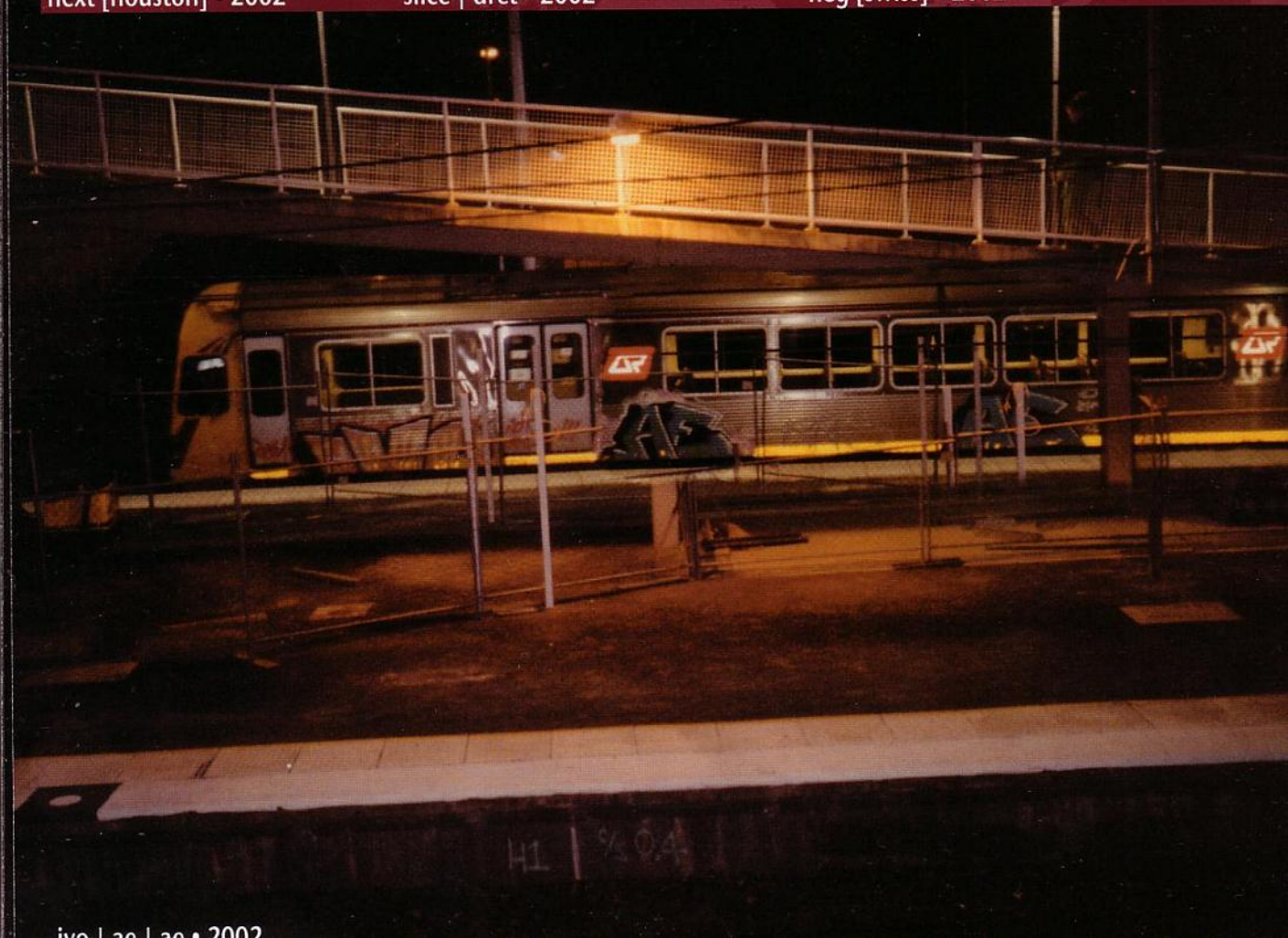
sane • 2002

slice • 2002

next [houston] • 2002

slice | dret • 2002

neg [swiss] • 2002



ivo | ao | ao • 2002

double trouble »walls

reals

jinks

levr

bore

meant

Perth Commuters

1. clue | kwoe | krp | dizin | philth • 2002
2. jae j • 1998
3. ruba • 1998
4. dsm • 1998
5. inept • 2001

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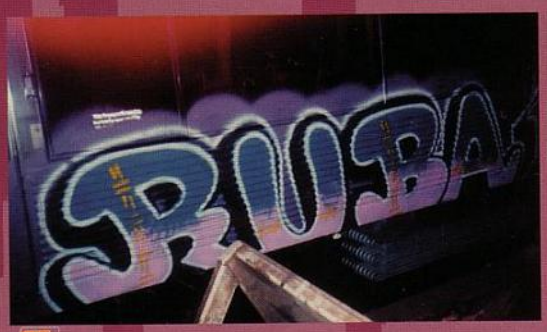

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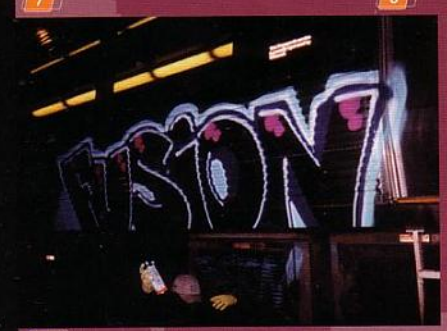

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6. clue | her | spy • 2002
7. sist • 2001
8. swigs • 2001
9. swig • 2001
10. fusion • 1999
11. optfour • 2001
12. hone • 2001
13. hone • 2001
14. clue and fireworks • 2002
15. st | swig • 2001

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Brisbane steel

1. slice • 2002
2. rfw • 2002
3. sane • 2002
4. jiger | dimz | ment | jade | pubze • 2002
5. tues | judo • 2001
6. van • 2000

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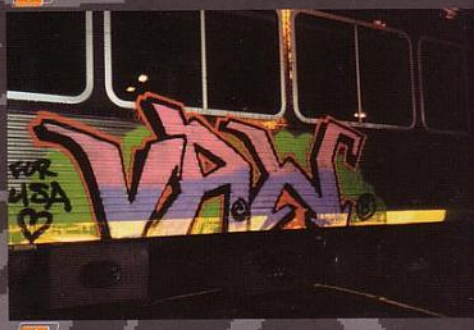

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7. leva • 2001
8. dubs • 2001
9. realm • 2002
10. ptg • 2002
11. uniq | 235 • 2002
12. okies | pubee • 2002
13. ments • 2002
14. asma • 2002
15. dret • 2002
16. pubee • 2002
17. slice | dret | sane | wuka • 2002
18. ment • 2002

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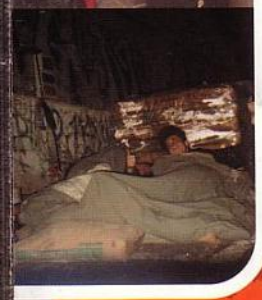
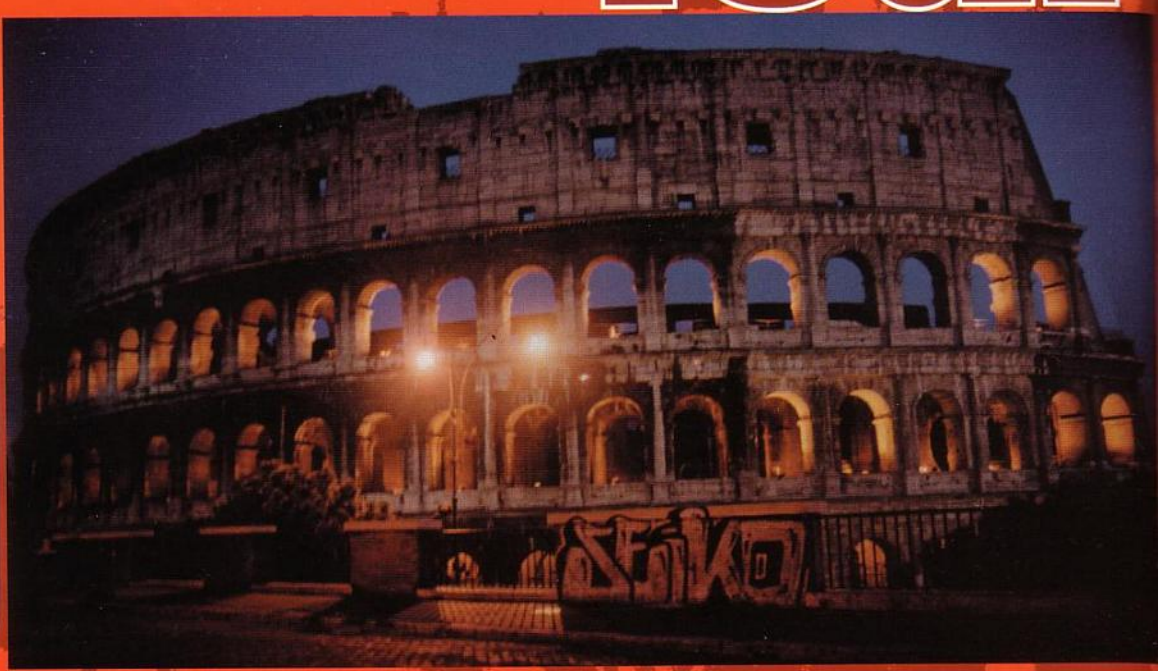
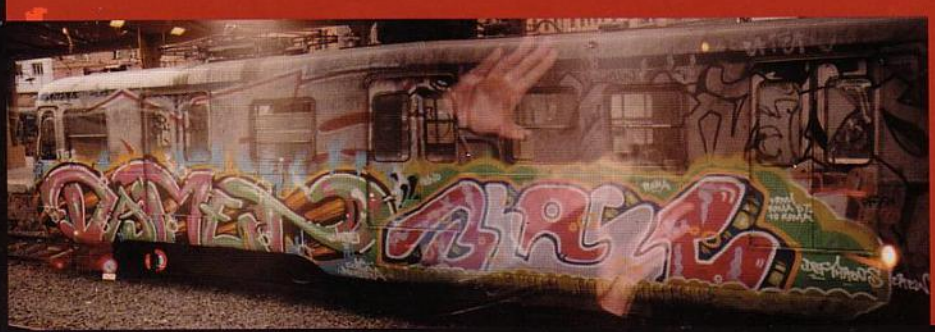
illegal immigrants no. four





Rome was the target; we had our hook-up, minimal funds and a fuck load of determination to paint possibly the worlds last dirty subway system!

After getting robbed in Paris we were definitely low rollers who couldn't be fucked wasting food or montana money on train tickets so it was fare evasion all the way..Man I tell you its a long ass way from Paris to Rome when your stashed under a train seat without enough room to even scratch ya balls. But ya got to do what ya got to do and we did it and got there in one peice. The excitement of getting out from under the train seat only lasted the ten minutes or so it took to call our connection. It was only now that we had come half way across Europe that he realized his mother wouldn't like two dirty Aussie writers crashing on her couch. So we had to switch to plan B which wasn't yet devised, but after a couple of bottles of racked champagne and a group of American exchange student girlies we were well on our way to better things, or so we thought. We tried hard to work the angle of crashing at their dorm room and it seemed like we had the green light until they flipped on us a like 3 in the morning outside the roman forum (ancient ruins). Pissed as with no where else to go we scaled the wall and stumbled into some remains of an ancient building and slept on the dirt..



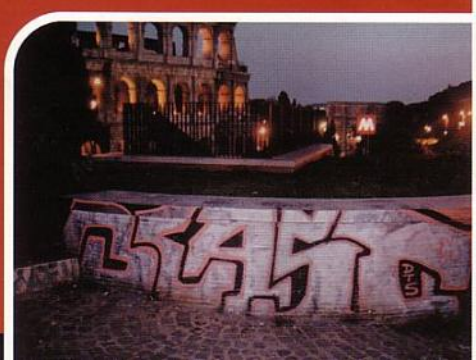
Anyway the next day things were looking brighter, our so called hook up had found us a place to stay for the next couple of nights. Just enough time to get told that it was a bad time to try paint the subway and also hear a first hand story from a writer who was shot at while in the yard. However we were still determined and set out to check some spots but everything from 5 minute backjumps to the main yard was looking red hot with gun packing sekkies out in force.. So instead of burning any trains yours truly only managed to burn bridges with our accommodation by getting jiggy with too many bottles of vino and spewing all over the couch..

So it was back to square one, jackshit money no place to stay and still the desire to get down and dirty with the subway. It was then that we made a pact with each other that we wouldn't leave Rome until we had wholecared the subway. Our daily routine consisted of racking food, trying panels at night and walking around marker bombing until the coldest part of the night was over and then we would crash wherever was clever. A little park across from the colosseum became our main headquarters where we had all types of shit stashed in the bushes. Beast had been fed up with sleeping with numb feet and hands so he jacked a cover of a nearby

parked car and used it as a blanket.. He must of slept good that night because he wouldn't part with it so
everywhere we went so did the make shift blanket. This just didn't help with the homeless image neither did the plastic bags full of useless crap we had acquired. It was at this point that I was getting jealous of real homeless people who had mattress's and def little cardboard houses. I had forgotten what a shower felt like and with a few panels and a couple of peices under our belt we were about to sell out and throw in the towel on the wholecar. Until word on the street told us about a tunnel lay up during hours.

Seeing how it was during hours it made it easy to get into the tunnel. Well thats what we thought until we realized that the station we had to go in from was manned with armed securities. They were upstairs monitoring the cameras on the platform and with no blindspots it made it rather difficult to enter. So we waited for a train to pull up and made it look like we were stepping aboard but we were really just jumping on the tracks past the last car. Then we hooked it into the tunnel like there was no tomorrow. We finally made it to the layup, heart pumping and ready to rock. Just as we were cracking the lids off our XXL silvers a cleaner had spotted us and we had to jet. We left our paint in there and it was a hell of mission trying to rescue it but it all worked out and it seems fate was on our side and as we were heading back to our head quarters we met these Aussie chicks who helped smuggle us into the hostel where we showered and slept on a comfortable floor. The next day it was on with the power of a shower behind us it was time for round two..Back in the tunnel this time with no cleaner to stop the silver cloud pumping from the fat caps we were well on our way to victory. As I was doing my last lines I thought about everything we went through for 20 minutes of painting and laughed..We finished it off by writing our tour motto..

"SLEEP ON THE STREETS 'TIL THE MISSION'S COMPLETE!!!!!"



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nextissue
out march/april 2003

- canberra report
- mr ??? spotlight
- more illegal immigrants
- & more underground goodies

abigthankyou

to everyone who helped make this issue possible with photo submissions. Please send contributions for further issues to: Dirty Deeds
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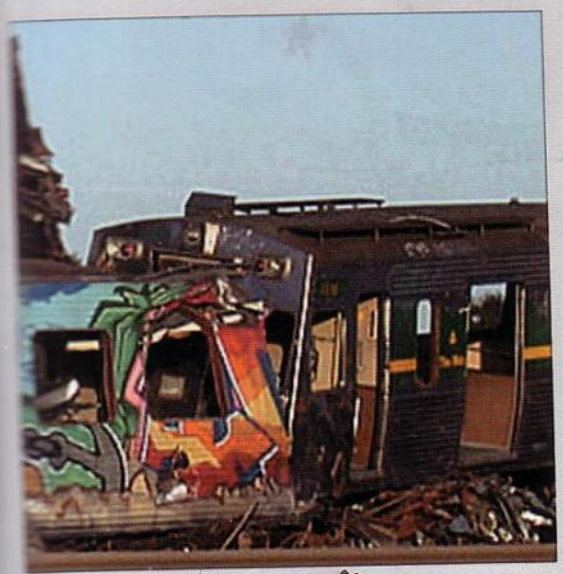

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